Justin Hodges hodgesji85@gmail.com

justinhodgesart.com

| Education | |
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| 2015 | Master of Fine Arts, University of Cincinnati |
| 2012 | Bachelor of Fine Arts in Photography, Georgia Southwestern State University |

| Solo Exhibitions | |
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| 2018 | <i>Time, Time and a Half</i> , Albany Museum of Art, Albany, GA |
| 2017 | <i>Value Returning Function</i> , The Neon Heater Gallery, Findlay, OH |
| 2016 | Integrated Circuit, Skylab Gallery, Columbus OH |
| 2014 | Pomp and Plastic Things, The Blue House, Dayton OH |
| 2014 | Under Construction, Semantics Gallery, Cincinnati, OH |
| 2012 | Bit by Bit, James Earl Carter Gallery, Americus, GA |
| 2012 | Face to Face, The Carnegie, Albany, GA |
| 2011 | <i>Work In Progress</i> , Georgia Southwestern State University, Americus, GA |

Selected Group Exhibitions

| 2020 | Beacon, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH |
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| 2020 | Human Resources, ROYGBIV Gallery, Columbus OH, |
| 2020 | The Wrong Biennale (Presentness), Bogota, Columbia |
| 2020 | Made in Americus, Macon Arts Alliance, Macon, GA |
| 2019 | University of Cincinnati Alumni Exhibition, Cincinnati, OH |
| 2019 | Delay, Washer Dryer Projects, Salt Lake City, UT |
| 2019 | <i>GSW Faculty Exhibition</i> , Georgia Southwestern State University, Americus, GA |

| 2018 | <i>Power Play</i> , Brick City Gallery, Missouri State University, Springfield, MO |
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| 2017 | Utopia/Dystopia, Washington State University, Pullman, WA |
| 2017 | Denarration, IRL Gallery, Cincinnati, OH |
| 2017 | The Wired, Weston Art Gallery, Cincinnati, OH |
| 2016 | Formal Function, Carnegie, Covington, KY |
| 2016 | <i>Fixed Target</i> , Jajajaja Space, University of Notre Dame, Notre Dame, IN |
| 2015 | Vacant Intellectual Property, Inert.co, New York, NY |
| 2015 | Palindrome, Woodburn Annex, Cincinnati, OH |
| 2015 | Broken Dreamz, Kunsthalle Weißensee, Berlin, Germany |
| 2015 | Reflections From The West, Lanzhou City University, Lanzhou, China |
| 2015 | I Saw the Earth Like A Broken Egg, Christian Berst, New York, NY |
| 2015 | Convocation, Carnegie, Covington, KY |
| 2015 | Black & White, Boom and Harvest Galleries, Cincinnati, OH |
| 2015 | DAAP Works, Contemporary Arts Center, Cincinnati, OH |
| 2015 | Hyper Objects, Boom Gallery, Cincinnati, OH |
| 2015 | Radical Color, Newspace Center for Photography, Portland, OR |
| 2015 | Slapdash, Neon Heater Gallery, Findlay, OH |
| 2014 | Clamped, 840 Gallery, Cincinnati, OH |
| 2014 | What's Next, Myers Gallery, Cincinnati OH |
| 2014 | Restless Domestics, Cincinnati, OH |
| 2014 | Transitionals, Views on Vine, Cincinnati, OH |
| 2013-2014 | Pop-Up Cinci, Modern Makers, Cincinnati, OH |
| 2013 | Xuat, Xian University of Architecture and Technology, Xian, China |
| 2013 | Kevin Holloway Gallery, Cordele, GA |

Teaching Experience

| | Southwestern State University, Americus, GA - Photography (All Levels) - Digital Media (All Levels) - 2D Foundations - Senior Seminar -Art Appreciation |
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| 2016 | Adjunct Faculty, University of Cincinnati, Cincinnati, OH -Intro to Digital SLR -Ways of Seeing (Appropriations Based Photo Course) -Time Foundations |
| 2015 | Adjunct Faculty, University of Cincinnati, Cincinnati, OH -Intro to Digital SLR |
| 2015 | Instructor of Record, University of Cincinnati, Cincinnati, OH, -Time Foundations |
| 2014 | Instructor of Record, University of Cincinnati, Cincinnati, OH, -Intro to Digital Photography |
| 2014 | Instructor of Record, University of Cincinnati, Cincinnati, OH, -Intro to Digital Photography |
| 2013 | Teaching Assistant, University of Cincinnati, Cincinnati, OH, -Visual Arts Concepts (Introduction to Critical Theory) |
| Related Work Experience | |

| 2014 | Amazon CVG1- Cincinnati, OH Digitech Intern |
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| 2014 | University of Cincinati, College of Design, Architecture, Art, and Planning- Cincinnati, OH Candidacy Review Committee (Graduate Student Rep) |
| 2014 | Rachael DeJoode- Cincinnati, OH Studio Assistantship |
| 2014 | Lanzhou City University- Lanzhou, China Visiting Artist in Residence |
| 2014 | Jordan Tate- Cincinnati, OH Studio Research Assistantship |
| 2013 | University of Cincinnati, College of Design, Architecture, Art, and Planning- Cincinnati, OH Reed Gallery Employee |

Publications/Press

| April 2019 | WFXL "Homework" Art Exhibition and Fundraiser on Display in Americus, <u>https://wfxl.com/news/local/homework-art-exhibition-and-</u> <u>fundraiser-on-display-in-americus</u> |
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| May 2019 | WALB "Homework" Exhibition Helps Formally Homeless https://www.walb.com/2019/05/03/homework-project-helps- formerly-homeless/ |
| April 2019 | Albany Herald, GSW "Homework" Fundraiser to Help Homeless https://www.albanyherald.com/news/gsw-homework-project- fundraiser-to-aid-homeless/article_dd581b26-6781-11e9-9d09- 0f23d83e53dc.html |
| Sept. 2016 | SHOPLIFTERS 4, Actual Source |
| May 2016 | Pothole, Special Collections Press |
| Dec. 12, 2015 | Adhoc.is, <i>New Photography: Humble Arts Foundation</i> http://adhoc.is/new-photography-humble-arts-foundation/ |
| Dec. 3, 2015 | Artslant, <i>Exhibiting In Nowheresville: Neon Heater's Infinity Pool at North Beach</i> http://www.artslant.com/la/articles/show/44613 |
| June 12, 2015 | IDOL Magazine, Featured Artist (online content) |
| May 2015 | trendland.com, Featured Artist |
| May 25, 2015 | Huffington Post Arts and Culture http://www.huffingtonpost.com/2015/05/25/radical- color_n_7394404.html |
| May 6, 2015 | ilikethisart.net, Featured Artist |
| October 14, 2014 | TheLatentImage.com, Featured Photographer |
| Auguest 21, 2014 | ilikethisart.net, Featured Artist |
| March 29, 2013 | SuperBlack, Jordan Tate, Published Photographs |

Lectures and Scholarly Activity

| 2018 | Artist Lecture, Lanzhou City University, Lanzhou, China |
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| 2018 | Panelist, What is Art? , Albany Museum of Art, Albany, GA |
| 2018 | FATE Presenter, Columbus State University, Columbus, GA |
| 2018 | Artist Lecture, Missouri State University, Springfield, MO |

| 2016 | Artist Lecture, Albany State University, Albany, GA |
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| 2014 | Visiting Artist in Residence, Lanzhou City University, Lanzhou, China |
| Grants | |
| 2018 | GSW Foundation, High Impact Practice Opportunity (HIPO) Grant Recipient. Awarded \$1500 dollars for the completion of a Service- learning project where students build furniture to fill Fuller Center homes. |